

Creating for me is an innate daily gesture that has always been the case, regardless of the time of day. I can change everything, redo everything, invent everything endlessly; it comes naturally, without preparation, without warning, and especially in all areas of my life. Painting is certainly my preferred means of expression. To this day, acrylic is still my favorite medium for creation. I have reappropriated certain techniques that were taught to me during my studies in graphic design, which now integrate into my paintings. A few years ago, I discovered working with a palette knife: the gentle gesture and the silence associated with it give me a new impetus in my creation. For some time now, I have been adding inks applied with a dip pen, colored pencils, as well as the addition of light textures.

In fact, I go there instinctively, according to my state of mind while keeping the simplicity and space that define me.